

# Johann Sebastian Bach

**BWV 998**

## **Prelude, Fugue and Allegro**

Arranged for  
6-stringed guitar

by

Lars-Anders Carlsson

in original key

normal tuning

# Prelude

*m i m a m i m i m a m i m i a m i m i m*

*i a m a a m i m a m i m i m m i m a m i*

*m i m m i m p p i m p p i m i m a m i p i m*

*i m a m i m i m a m i m i m i a m i m a i m i*

*a m i m a m i m i m a m i m i m i a m i*

*m i m i m i m i m i m i m i m i m i m i m i m*

*p i m a m i a m i m m i m i m i m i m i m i m i m*

*m m i m i m a m i m i m i m i m i m i m i m*

25 *a m i m a m i m i m p m i m p i p m i*

28 *m i m i m i m i a i m i m i m i a m i a m i m a*

31 *m i m i a m i a m i m a m a m i a m i m p i p m i m i*

34 *a i p i i p i a p i p i p i p i p m i*

37 *a i m i m i m m p i m a m i m a m*

40 *a p i m a m i m i m i m p p*

43 *i m i i m i m i m i p*

46 *i m a i m a m a m a m i m a m i p m i m*



38

41

44 *m*

47

50

53 *p m i a m i m i m i a*

56 *m a m i p a m i p i m i a m i m i*

59 *a a i a m i m i m a a a*

62

65

Detailed description: This is a page of a guitar score, measures 38 through 65. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. There are several triplets and slurs throughout. Dynamic markings include *m* (mezzo), *p* (piano), and *a* (accent). The lyrics 'p m i a m i m i m i a' and 'a m i p a m i p i m i a m i m i' are written above the notes in measures 53 and 56 respectively. Measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65 are placed at the beginning of their respective staves.

68

71

74

77

81

85

89

93

97

100

*a*  
*m i p*  
*p*  
*a*  
*i*  
*p3*  
*p1*

Detailed description: This is a page of a guitar score for the piece 'LAC-21706 bwv998 | 06Eb'. It contains ten staves of music, numbered 68 to 100. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are numerous fingerings indicated by numbers 1-4 above or below notes. Some measures contain rests or specific articulation marks like accents (*a*) and dynamic markings (*m i p*, *p*, *p3*, *p1*). The score is complex and technically demanding, typical of advanced guitar repertoire.

# Allegro

III *a*

*i m a m i m a m i a m i m a*

8 *a m i a m i a m i a m*

15 *i a m i a m i a m i*

22 *m i m i a m*

29 *a m i a m*

36

43 *a m i m i a m i*

